

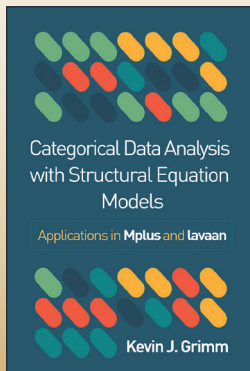
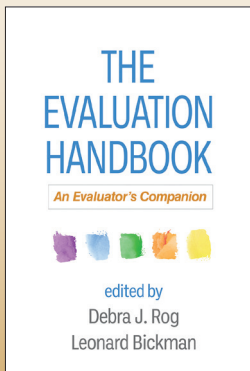
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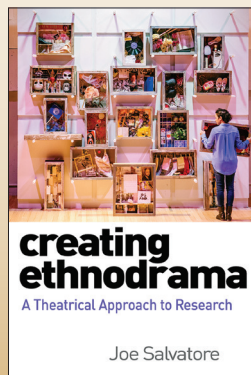
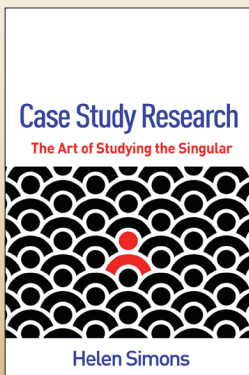
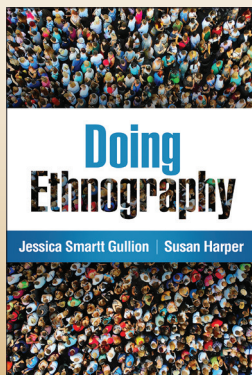
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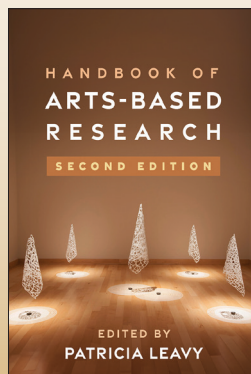
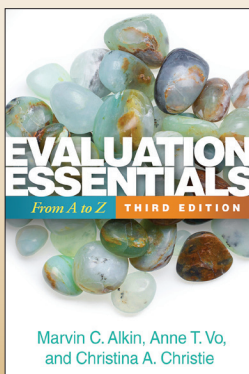
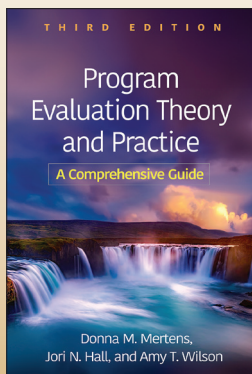
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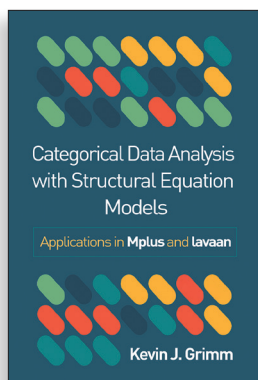
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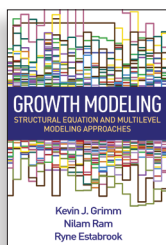
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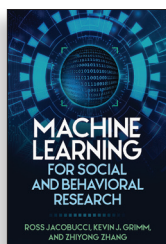
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New

Categorical Data Analysis with Structural Equation Models

Applications in Mplus and lavaan

Kevin J. Grimm, Department of Psychology,
Arizona State University

Multivariate categorical outcomes, such as Likert scale responses and disease diagnoses, require specialized structural equation modeling (SEM) software to be analyzed properly. Providing needed skills for applied researchers and graduate students, this book leads readers from regression analysis with categorical outcomes to complex SEMs with latent variables for categorical indicators. Worked-through examples are featured throughout.

“As a course text, this book will provide the next level of knowledge to students who have learned the basics of SEM, and it will equip them with the expertise and skills necessary to implement these sophisticated models.”

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“The book is well written and provides excellent syntax examples. I would use it to teach categorical SEM in my graduate SEM course.”

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Measurement, and Statistics, Oklahoma State University

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10. Confirmatory Factor Models with Categorical Indicators in Mplus and lavaan
11. Latent Variable Path Models with Categorical Outcomes in Mplus and lavaan

IV. Advanced Structural Equation Models and Applications

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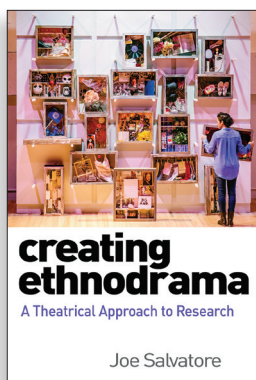
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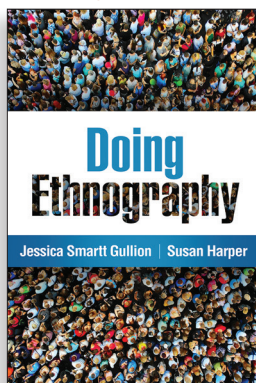
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Creating Ethnodrama

A Theatrical Approach to Research

Joe Salvatore, Department of Music and Performing Arts
Professions, Steinhardt School of Culture, Education,
and Human Development, New York University

Filled with sample research questions, interview protocols, script excerpts, and staging tips, this book explains the “whats,” “whys,” and “how-tos” of using ethnodrama as a qualitative arts-based research methodology. Joe Salvatore draws on decades of experience as an ethnodramatist and educator to present his unique, ethically grounded, step-by-step approach. Readers learn how to balance artistry and research as they identify a topic and research question, recruit participants and conduct interviews, code and analyze interview data, arrange findings into a script, stage a performance, and invite an audience to view and interpret the play. Instructive features include end-of-chapter learning activities; bolded key terms and an end-of-book glossary; and suggested studies, plays, and performance pieces for further engagement.

“This is a much-needed text from an internationally accomplished artist-scholar who fully understands his methodological approach.”

—George Belliveau, Education, University of British Columbia

New

Doing Ethnography

Jessica Smartt Gullion, Department of Social Sciences
and Historical Studies, Texas Woman's University

Susan Harper, Office of Multicultural Student Affairs,
Iowa State University

Written by a sociologist and an anthropologist, this concise primer is packed with clear methodological guidance and engaging stories that illustrate what ethnography looks like in practice. The text follows the arc of a typical ethnographic study, with ethics and social justice concerns highlighted throughout. Jessica Smartt Gullion and Susan Harper address practical considerations in developing a research question, planning and conducting fieldwork, and dealing with common pitfalls. Chapters include opening vignettes, boxes on key techniques, discussion questions, exercises, and prompts for contemplative learning.

“As passionate ethnographers themselves, these authors don't merely write about ethnography, they take novices and experienced ethnographers into new ways of crafting their research with people, cultures, and communities.”

—Barbara Dennis, Qualitative and Quantitative
Research Methodology, Indiana University

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This series offers researchers and students practical instruction on specific qualitative methods—what they are good for and how to use them in a study. With accessible writing and ample pedagogical features, books in the series are ideal for use in courses or by individual researchers.

New

The Evaluation Handbook

An Evaluator's Companion

Edited by **Debra J. Rog**, Evaluation Thought Partners
Leonard Bickman, Center for Children and Families,
Florida International University

This pragmatic evaluator's companion from leaders in the field provides essential guidance for designing, implementing, and managing exemplary evaluations using established and emerging methods, designs, and analyses. With contributions from skilled experts, the *Handbook* has a unique focus on the competencies identified by the American Evaluation Association as critical for evaluators. Balancing rigor with practical, mentor-style guidance, chapters build the reader's skills for tailoring studies creatively to address specific evaluation situations and contexts; optimizing communication and collaborative decision making; and centering equity and justice. This insider's guide is replete with detailed examples, real-world scenarios, and other helpful features, including chapter overviews and an end-of-book glossary.

"Will be essential reading for all my graduate students in evaluation and applied research! Each chapter is written by well-respected evaluation legends, who offer many practical tools, insights, and proven strategies for enhancing the professional practice of evaluation."

—Tiffany Berry, *Social Science, Policy, and Evaluation*, Claremont Graduate University

"This is the kind of book that I wish had existed when I was new to evaluation. It masterfully covers major concepts in the field, with an eye toward the practical. Many of the easy-to-understand chapters offer examples, tools, or checklists to help put the ideas into practice."

—Bianca Montrosse-Moorhead, *Education*, University of Connecticut

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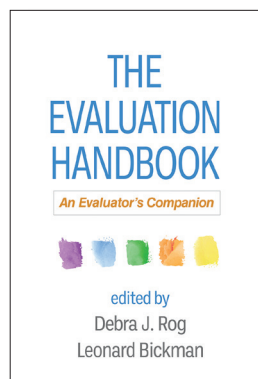
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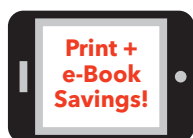
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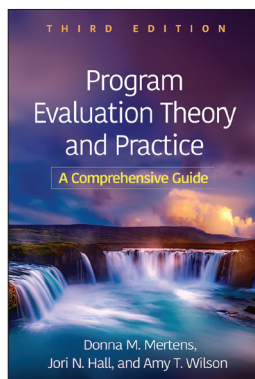
Jori N. Hall, Department of Educational Psychology,
University of Illinois at Chicago

Amy T. Wilson, Mill Neck Family of Organizations, NY

Covering both the theory and practice of evaluation in one engaging volume, this leading text is now in a revised third edition. It features additional evaluation approaches, such as the Indigenous paradigm; new examples, ranging from small to large and multi-site evaluations; and more. Readers learn effective strategies for clarifying their own theoretical assumptions; working with stakeholders; developing questions; using quantitative, qualitative, and mixed methods designs; choosing data collection and sampling strategies; analyzing data; and communicating and utilizing findings. Instructors praise the diverse evaluations, many with reflective commentary from evaluators, and rich pedagogical features.

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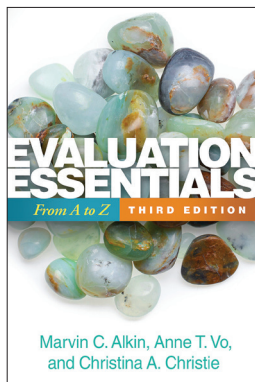
Anne T. Vo, Keck School of Medicine, University
of Southern California

Christina A. Christie, Department of Education, UCLA

Beloved for its conversational style and reliable advice, this text now includes expanded coverage of equity and social justice issues, values and cost analysis, visualizing qualitative data with software, and more. Features throughout the 26 concise chapters or “sessions” include an in-depth case study as the basis for end-of-session practice exercises, “Thinking Ahead” and “Next Steps” pointers, and cautionary notes.

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Helen Simons, Education and Evaluation (Emeritus),

University of Southampton, UK

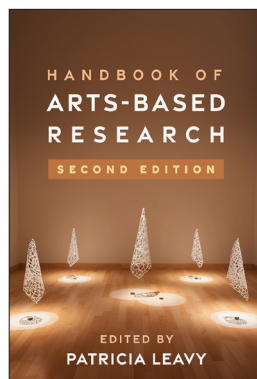
Written from an interpretive and constructionist perspective, this insightful book explores how to conduct case study research focusing on the lived experience of those in the case. Helen Simons shines a spotlight on the use of art forms and story in case study research alongside other qualitative methods that advance intuitive understanding and inclusion. Helpful features include examples, summaries, practical tips, “Pauses to Reflect,” and annotated suggestions for further reading.

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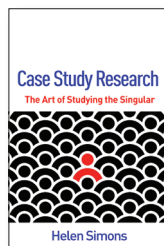
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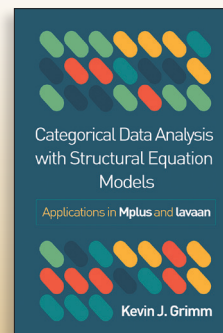
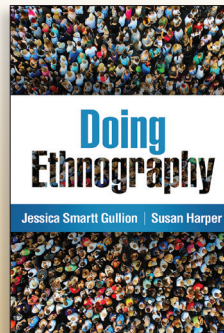
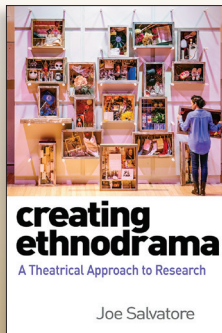
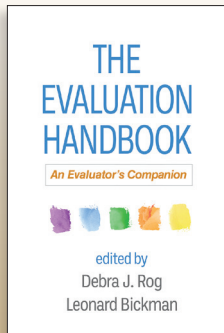
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